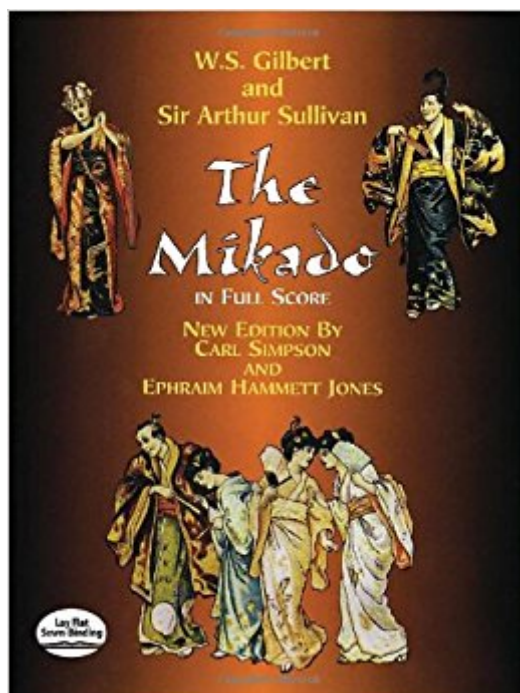


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# The Mikado In Full Score (Dover Music Scores)



## Synopsis

The tale of Nanki-Poo and his passion for Yum-Yum has charmed audiences since its 1885 debut with graceful, well-loved melodies such as "Three little maids from school are we," "The flowers that bloom in the spring, tra-la," and many others. Now available in a newly edited, newly engraved full-score publication based on Sullivan's autograph and the first edition of the full score, this new performing edition by Ephraim Jones and Carl Simpson corrects many errors and incorporates Gilbert's later libretto changes.

## Book Information

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Average Customer Review: 4.2 out of 5 stars 6 customer reviews

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## Customer Reviews

This score is well designed and put out. However to get the orchestral materials is an all together hassle. The publisher listed to have the materials in the score is not in fact the distributor of those materials. I had to call six different departments in the company to finally get the answer that I had to call another company! For study this is a great score, for performance you should probably find another publisher.

Very thorough, especially for a conductor. And although it is very helpful for the singer to know orchestration underneath the singing and particularly entrances, the print is very small and difficult to read. Hopefully after I hi-lite my part it will become easier. Right now I have to search for my line. However, it is a useful thing to have.

Any lover of this Gilbert & Sullivan masterpiece will gain a fuller appreciation of it by being able to follow the lyrics and dialog while listening to the operetta. The score also has a nicely written preface and synopsis of the story. Although knowing how to read music is not essential to the enjoyment of this Mikado full score, buyers that do read music will gain an even greater appreciation of it by being able to follow each instrumental line along with the lyrics of the songs. The Dover score is beautifully printed at a very bargain price to boot. Everyone can derive a great deal of pleasure from this score, no matter what level of musical training they possess. Highly Recommended! (P.S. I understand that the full score of The Pirates of Penzance is due for release this fall)

A useful adjunct to rented scores or those based on just one source, the authors of this edition have consulted the autograph score and many subsequent copies. The original versions of many wrong notes, corrections and suggested alterations for performance are quoted for comparison. Especially valuable are the suggestions for phrasing, not always present in rented versions.

We are doing the Mikado in the spring for our school production. The score is thorough and will come in handy as we begin working on the music for orchestra and lead roles. I'm quite satisfied with this purchase. Only wish the music score is larger to read. This score will come in handy as we prepare for the production.

This is an excellent score, showing the orchestration. It is a bit small to read, but good reference.

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